



**6 NOV**

**11:30**

**PUBLIC RECEPTION @  
MADRID. *FILM ACADEMY***

Sunday 06/11/2022 - 11:30 am CET / Academia del Cine / Calle de Zurbano, 3, 28010 Madrid

**1st Conference of European Audiovisual Authors**  
*Madrid, 5-6th Nov 2022*

**LIST OF PARTICIPANTS**

## **INTERFACE FILM**

<http://schnittstelle-film.com/en/>  
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Creative industries are one of the most important economic factors in Europe. And, unlike other sectors, it is growing steadily. Moreover, art and culture provide both a connecting and identity-forming basis for people in Europe. However, the living and working conditions of many creatives are precarious.

Collaborations that transcend borders are standard practice, especially in the film industry—be it in the form of coproductions, film shoots in different countries, or the distribution of works in other markets.

More and more important decisions that concern the film industry are no longer made on just a national level. For this reason, it is essential for the film sector to establish fair framework conditions on a European level, with regard to working conditions, insurance and publishing structures, gender equality, minimum compensation, and distribution networks. National stakeholders can hardly cope with these additional challenges. Europe-wide solidarity in the branch and advanced professionalisation are needed in order to sustain the dialogue with Brussels and achieve set goals.

Against this backdrop, the Film Interface was initiated by EU XXL FILM in November 2018: A professional interface for (Austrian) filmmakers working in Europe. The extensive experience of EU XXL FILM chairwoman Mercedes Echerer in the European Parliament provides great support in this endeavour.

The interface serves as a link between Austrian, European, and, where applicable, international concerns and channels relevant information between the different stakeholders and protagonists.



## **MODERATION**

### **Mercedes ECHERER - AT**

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Actress, Moderator, Chairwomen of the Austrian Film Academy.  
1999-2004 member of the EU parliament for the Austrian green party,  
2018 creation of [INTERFACE Film](#).

# ARTSCENICO

EUROPEAN FEDERATION FOR COSTUME & PRODUCTION DESIGN

## **ARTSCENICO**

European Federation for Costume & Production Design

<https://www.artscenico.com>

office@artscenico.com, authorship@artscenico.com

ARTSCENICO was founded in 2016. In 2022 it counts 15 member organisations from 12 countries.

**ALL ARTSCENICO MEMBERS PRESENT AT OUR GENERAL ASSEMBLY 2022 IN MADRID WILL PARTICIPATE AT THE CONGRESS, YOU WILL RECIEVE THE FULL PARTICIPANT LIST APART.**

**FOR ORGANISATIONAL PURPOSES YOU CAN CONTACT :**



### **Maximilian LANGE - DE**

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Production Designer, VSK  
ARTSCENICO President



### **Alexandra MARINGER - AT / FR**

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Scenographer & Production Designer, VÖF  
ARTSCENICO Authorship Committee



### **Marta FENOLLAR - ES**

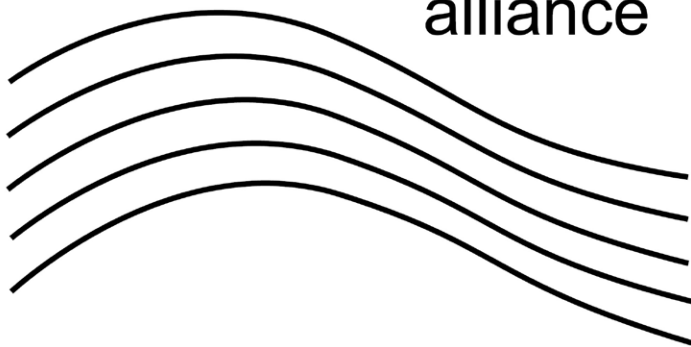
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Production & Costume Designer, AAPEE  
Commission for Costume at the Spanish Film Academy

# **ecsa** european composer & songwriter alliance



## **ECSA**

European Composer & Songwriter Alliance

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ECSA is a European network whose main objective is to defend and promote the rights of music authors on a national, European, and international level. The Alliance advocates for equitable commercial conditions for composers and songwriters and strives to improve the social and economic development of music creation in Europe. ECSA was established in 2007, 59 full members in 2022.



## **Luis IVARS - ES**

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Composer, Musimagen

Honorific President of Musimagen, President of [Allianza Audiovisual](#),  
Board member of the Spanish Film Academy, Board member of ECSA



The logo features a stylized sunburst or fan-like graphic composed of numerous small, colorful rectangular segments in shades of red, orange, yellow, green, and blue, radiating from a central point. The text "EUROPEAN FILM SOUND INITIATIVE" is written in a bold, white, sans-serif font, with the word "EUROPEAN" partially overlaid by the graphic.

# EUROPEAN FILM SOUND INITIATIVE

## **EFSI**

European Film Sound Initiative

<http://www.european-filmsound.eu>

[mail@european-filmsound.eu](mailto:mail@european-filmsound.eu)

Umbrella organisation in the process of being founded since 2019, open to professional associations and comparable organisations for film sound professionals in Europe.



## **Bernhard BAMBERGER - AT**

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Sound Designer  
fimton Austria



## **Andrew WILSON - UK**

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Sound Designer, Re-Recording mixer, AMPS  
AMPS Chairperson



# Federation of European Screen Directors

Fédération Européenne des Réalisateurs de l'Audiovisuel

## **FERA**

Federation of European Screen Directors

<https://screendirectors.eu>

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CEO : Pauline DURAND-VIALLE - BE

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The Federation of European Screen Directors (FERA) was founded in 1980 and is the only European organisation representing film and TV directors. Driven by 49 directors associations with members from 35 countries, we speak for more than 20,000 European screen directors, representing their cultural, creative and economic interests at national and European level. We work to promote policies that maximize the creative, social and commercial potential of European directors and the audiovisual industry.



## **Bill ANDERSON - UK**

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Director & Screenwriter, Directors UK  
FERA Chairperson



## **Salvador SIMÓ**

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Director & Screenwriter, ACCION  
FERA Board member



# INTERNATIONAL FEDERATION OF CINEMATOGRAPHERS

FOR THE ART OF CINEMATOGRAPHY

## IMAGO

International Federation of Cinematographers

<https://imago.org>

generalsecretary@imago.org

IMAGO is the International Federation of Cinematographers. It is an active global network created to bring cinematographers together to discuss solutions to common challenges, promote the art of cinematography globally, and share experience and knowledge. Founded in 1992, 39 full and 15 associate members in 2022.



## Argyris THEOS - GR

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Cinematographer, GSC

Chair of the IMAGO Authorship Committee, IMAGO Board Member



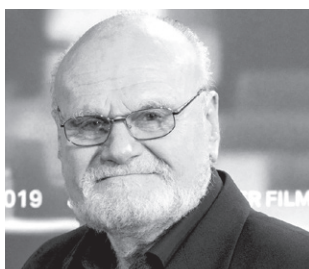
## Dra. Cristina BUSCH - ES

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lawyer, specialized in intellectual property



## Kurt BRAZDA - AT

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Director (ADA) & Cinematographer (AAC)

Chair of the IMAGO Working Conditions Committee



## Thea ADLUNG - AT

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First Camera Assistant (AAC)

AAC Board member



FEDERATION OF FILM EDITORS ASSOCIATIONS E.V.

## **TEMPO**

Federation of Film Editors Associations

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Alexander Berner, Chairperson #2

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TEMPO's aim is to bring together editors from around the world. A platform to collaborate, to support and inspire each other, and to strengthen the standing of our beloved field of expertise. The idea for this umbrella organization was born at the 2018 International Film Editors Forum in Cologne, Germany, and TEMPO was founded during the 2019 edition of the Edimotion Film Festival. Membership of TEMPO is open to any guild, union, or honorary society that exclusively represents film editors, from any country or continent.



## **Martin WEHDING - DK**

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Editor

Dansk Filmklipperselskab Chairperson



## **Rodrigo GÓMEZ DÁVILA - ES**

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Editor, AMAE